

ABANDON - THE DEAD END

Written and rehearsed for three years, recorded live in the end of 2005. Vocals recorded fragmentarily during the following years due to constant storms of adversity. Finally completed in the spring of 2009, our over 100 minutes long double album THE DEAD END has really taken its toll on us.

This will be a posthumous release for our singer Johan Carlzon who passed away last december. We're confident that the lyrics, vocal delivery and artwork on this album will stand as a proud monument of his unique talent and person.

From working with very barren sonic landscapes on our last album In Reality We suffer (recorded in 2002), we really tried to push things forward this time with new member Mehdi Vafaei's pump organ adding a thick and mournful voice to the mix and letting us write with greater freedom.


We gave it all on this one. Johan will be remembered!

The record comes in a Ecologically produced Ecopack made from recycled paper and instead of cellophane wrapping we have choosed to use a more eco friendly pvc bag.

Johan Carlzon's artwork on this release is truly astonishing.

the Dead End will be released all over Europe on **October 9th** by Black Star Foundation(Jesaiah, Meleeh, Khoma, Tiger Lou,Araki). The European Distribution will be handeled by **Cargo**(all Europe) **Code7** and **Plastichead** in the UK, In Scandinavia by **Sound Pollution distribution**.

TRACKLIST



BITTER THE SURFACE
PITCH BLACK HOLE
LOST WE ARE
FALLING INTO PLACE
EULOGY
IN REALITY SUFFER
FOR CRUMBS WE CRAWL
THE DEAD END
IT'S ALL GONE
THERE IS NO ESCAPE
EULOGY

ABANDON

“the Dead End”



BAND MEMBERS

Johan Carlzon - Vocals

Ingvar Sandgren - Guitars

Daniele Cosimi - Drums

David Fredriksson – Bass, Vocals

Mehdi Vafaei – PUMP ORGAN

WEBSITES

www.myspace.com/inrealitywesuffer

RECORDLABEL

Blackstarfoundation

DISTRIBUTION

Scandinavia-SoundPollution

Europe-Cargo

UK-Plastic Head, Code7

www.blackstarfoundation.com

Contact: info@blackstarfoundation.com phone +46(0)704942048

